CogMIR 2014
http://www.cogmir.org/
October 4, 2014
Ryerson University, Toronto

CALL FOR PAPERS
The fourth annual seminar on cognitively based music informatics research (CogMIR) will take place on October 4, 2014 at Ryerson University in Toronto, Canada. In addition to invited keynote presentations by **Carol Krumhansl** (Cornell University) and **Douglas Eck** (Google Research), we are pleased to invite the submission of abstracts for spoken or poster presentations.

Abstracts submissions concerning research on the following topics are especially welcome:
-Computational modeling of music similarity
-Computational modeling of music emotion
-Cognitively based approaches to music information retrieval
-Cognitively based approaches to music analysis
-Cognitively based approaches to music generation
-Cognitively based approaches to music in hearing aids
-Music cognition with implications for music informatics

Abstracts of no longer than 200 words should describe the motivation, methodology, results and conclusions of research. Do not send abstracts as an attachment. Please type the abstract directly into the body of your email with a complete list of authors and their affiliations. Please indicate preference for poster or paper presentation.

Abstract submissions should be emailed to: cogmir2014@cogmir.org

New Scholar Prizes:
Google Research has generously provided funds for this meeting that will enable us to support three prizes for new scholars (students/post docs). One prize, valued at $500, will be awarded for the best paper presentation. Two additional prizes, valued at $250 each, will be awarded for the best poster presentations.

Important Dates:
Deadline for abstract submission: July 31, 2014
Notification of acceptance: by August 15, 2014
Deadline for early registration: September 4, 2014
One-day Seminar: October 4, 2014, 9 am – 5 pm

You may contact the Seminar Organizers: Naresh Vempala (nvempala@psych.ryerson.ca) or Frank Russo (russo@psych.ryerson.ca) if you have questions.