CogMIR 2015
http://www.cogmir.org/
September 5, 2015
Ryerson University, Toronto

CALL FOR PAPERS
The fifth annual seminar on cognitively based music informatics research (CogMIR) will take place on September 5, 2015 at Ryerson University in Toronto, Canada. In addition to invited keynote presentations by **Morwaread Farbood** (New York University) and **Erik Schmidt** (Pandora), we are pleased to invite the submission of abstracts for spoken or poster presentations.

Abstracts submissions concerning research on the following topics are especially welcome:
-Computational modeling of music similarity
-Computational modeling of music emotion
-Cognitively based approaches to music information retrieval
-Cognitively based approaches to music analysis
-Cognitively based approaches to music generation
-Music cognition with implications for music informatics including music recommendation and music streaming systems

Abstracts of no longer than 200 words should describe the motivation, methodology, results and conclusions of research. Do not send abstracts as an attachment. Please type the abstract directly into the body of your email with a complete list of authors and their affiliations. Please indicate preference for poster or paper presentation.

Abstract submissions should be emailed to: cogmir2015@cogmir.org

Important Dates:
Deadline for abstract submission: June 15, 2015
Notification of acceptance: by June 30, 2015
Deadline for early registration: August 5, 2015
One-day Seminar: September 5, 2015, 9 am – 5.30 pm

Please direct any questions to the Seminar Organizers: Naresh Vempala (nvempala@psych.ryerson.ca) or Frank Russo (russo@psych.ryerson.ca).