



CogMIR 2016

<http://www.cogmir.org/>

August 12, 2016

Columbia University, New York City

#### CALL FOR PAPERS

The sixth annual seminar on cognitively based music informatics research (CogMIR) will take place on August 12, 2016 at Columbia University in New York City. In addition to invited keynote presentations by **Daniel Müllensiefen** (Goldsmiths College, University of London) and **Juan Pablo Bello** (New York University), we are pleased to invite the submission of abstracts for spoken or poster presentations.

Abstract submissions concerning research on the following topics are especially welcome:

- Computational modeling of music similarity
- Computational modeling of music emotion
- Cognitively based approaches to music information retrieval
- Cognitively based approaches to music analysis
- Cognitively based approaches to music generation
- Music cognition with implications for music informatics including music recommendation and music streaming systems

Abstracts of no longer than 200 words should describe the motivation, methodology, results and conclusions of research. Do not send abstracts as an attachment. Please type the abstract directly into the body of your email with a complete list of authors and their affiliations. Please indicate preference for poster or paper presentation.

Abstract submissions should be emailed to: [cogmir2016@cogmir.org](mailto:cogmir2016@cogmir.org)

#### **Important Dates:**

Deadline for abstract submission: May 31, 2016

Notification of acceptance: by June 15, 2016

One-day Seminar: August 12, 2016, 9 am – 5.30 pm

Please direct any questions to the Seminar Organizers: Naresh Vempala ([nvempala@psych.ryerson.ca](mailto:nvempala@psych.ryerson.ca)) or Frank Russo ([russo@psych.ryerson.ca](mailto:russo@psych.ryerson.ca)).